

**UNIVERSAL DANCE ASSOCIATION
CHOREOGRAPHY SCORE SHEET**



**Great Crossing
Hip Hop Small**

Team Name

Judge No. 5

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.7	- great rhythm + grooves hit throughout
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.4	- make sure transition doesn't take away from center lifting beginning
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.5	- nice use of levels in grooves
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.2	- would like to see more variety of tricks.
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.6	- nice facials as a team.
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.4	- would like to feel more energy at end.
TOTAL POINTS	60		

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- would like to see more seamless transitions toward the end of routine. last few sections seemed to stay in one place for too long.

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Team Name

Judge No. 6

Division

Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.3	Good balance of team + group skills Love that you utilize core/torso in choreo movement to add dynamic to routine
ROUTINE STAGING <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.3	
MOVEMENT COMPOSITION <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.5	
DIFFICULTY OF TECHNICAL ELEMENTS <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.4	
OVERALL <i>(This section is averaged across all judges)</i>	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.2	Dont loose character in lifts + transitions
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.1	
TOTAL POINTS	60	49.8	

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Rhythm a little monotone at times -
 Create more syncopated counts to create dimension in tempo

**UNIVERSAL DANCE ASSOCIATION
EXECUTION SCORE SHEET**



**Great Crossing
Hip Hop Small**

Judge No. 7

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.9	Nice! Scoop up ripple/pickup to side 😊
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	7.9	When you bend knees, try to get low Consider adding tech. elements that enhance your performance
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.7	Watch timing of technical skills
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.8	Watch spacing during transitions -- make sure formations are even
OVERALL (This section is averaged across all judges)			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	Watch your focus - look up @ audience
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.9	Focus at end - chin up or chin down?
TOTAL POINTS	60	47.1	

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EXECUTION SCORE SHEET**



**Great Crossing
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Team Name _____

Judge No. 8

Division _____

Category _____

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	7.5	several individual errors - polish + perfect routine
EXECUTION OF TECHNICAL ELEMENTS <i>Proper execution of technical elements and skills.</i>	10	7.8	lacked accuracy in headspins + kip ups
SYNCHRONIZATION/UNIFORMITY <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	7.4	watch timing in "partnering" sections.
SPACING <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	7.8	watch spacing out of higher level skill sets
OVERALL <i>(This section is averaged across all judges)</i>			
COMMUNICATION/PROJECTION <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	7.9	performed with confidence seemed a bit nervous
OVERALL EFFECT <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	7.8	maintain consistent energy - higher performance quality from All
TOTAL POINTS	60	46.2	

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A VARSITY SPIRIT BRAND

RULES VIOLATIONS



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TEAM NAME _____

DIVISION _____

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
RULE INFRACTION	CATEGORY	WARNING
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
RULES DEDUCTION		