UNIVERSAL DANCE ASSOCIATION **CHOREOGRAPHY SCORE SHEET**

Great Crossing Hip Hop Small

Team Name

Judge No.	5

Division Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION			- areat rhythen
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.7	- great rhythin + growes hit throughout
ROUTINE STAGING			- mally sure transit
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	8.4	-mall sure transit doesn't take away from curty lift
MOVEMENT COMPOSITION			
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8.5	- nice use of level in grooves.
DIFFICULTY OF TECHNICAL ELEMENTS		1	- would like to
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8.2	see more voney
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1.1	// /
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	8.6	- nice facials
OVERALL EFFECT		metasassal ^P	I would we
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.4	to feel more envy
TOTAL DOINTS	60	V.	
TOTAL POINTS	60		

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- would lake to see more seamloss transitions toward the end of routino. Tast Dew sections because for two long.

CHOREOGRAPH Great Crossing Hip Hop Small



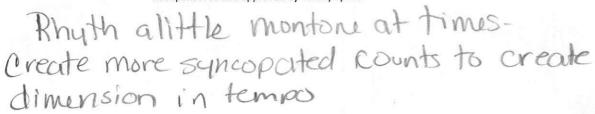
Team I	Vame
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Judge No. (ϱ

Division Category

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION		<i>y</i>	C 1 holass of
Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.	10	8.3	Good balance of team + group
ROUTINE STAGING			SKILL
Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.	10	9.3	Love that you utilize coreltors in Choreo moven
MOVEMENT COMPOSITION		V75.5 165 16	a classo proven
Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.	10	8,5	to add dynam c
DIFFICULTY OF TECHNICAL ELEMENTS			to routino
Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10	8,4	
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1 1	Dont loose
Ability to connect with the audience throughout the performance. Includes projection, genuine expression, emotion, energy and entertainment value.	10	8,2	Character in
OVERALL EFFECT		agramma A	1: Fts 1
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	8.1.	transitions
TOTAL POINTS	60	499	

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET





Judge No. 7
Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			Nice. Scoop up rippe/p
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	7.9	When you bend knows
EXECUTION OF TECHNICAL ELEMENTS		4	try to get low
Proper execution of technical elements and skills.	10	7.9	Consider adding tect. e that enhance your perfo
SYNCHRONIZATION/UNIFORMITY		e la	Watch times of
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	1.7	technical SKIIIS
SPACING			Watch spacing during
Consistent and even positioning of dancers throughout all formations and transitions.	10	7.8	transitions - make sure formations are
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION		1 1	eWatch your facus-
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.9	look up andience
OVERALL EFFECT		and the state of t	Focus at end-chin
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7,9	up or chin down!
TOTAL POINTS	60	47.1	

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UNIVERSAL DANCE ASSOCIATION EXECUTION SCORE SHEET



Team Name

Great Crossing Hip Hop Small

Judge No.	8	

Division Category

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT			severa morridual
Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10	7.5	errors- polishot prited
EXECUTION OF TECHNICAL ELEMENTS			. Inched accurage in
Proper execution of technical elements and skills.	10	7.8	heed spines & kipup
SYNCHRONIZATION/UNIFORMITY		100	water timey in "partiery sections.
Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10	7.4	sections.
SPACING			· walchspray out of
Consistent and even positioning of dancers throughout all formations and transitions.	10	7.8	higher level skill sets
OVERALL (This section is averaged across all judges)	POINTS	SCORE	COMMENTS
COMMUNICATION/PROJECTION			· por Cormerth worthance
Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.	10	7.9	Seemed and reivers
OVERALL EFFECT	-20	me const	mardan consisted
Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.	10	7.8	enorgy-higher performan
TOTAL POINTS	60		
TOTAL POINTS	60	46.2	

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RULES VIOLATIONS



TEAM NAME	Hip Hop Small ——		
DIVISION			
PERFORMANCE ERROR			x (.5)
GENERAL RULES			x (1.0)
SAFETY RULES			x (1.5)
RULE INFRACTION		CATEGORY	WARNING
		· 	
		-	
	TOTAL RULES INFRACTION:		
	RULES DEDUCTION	(7	<